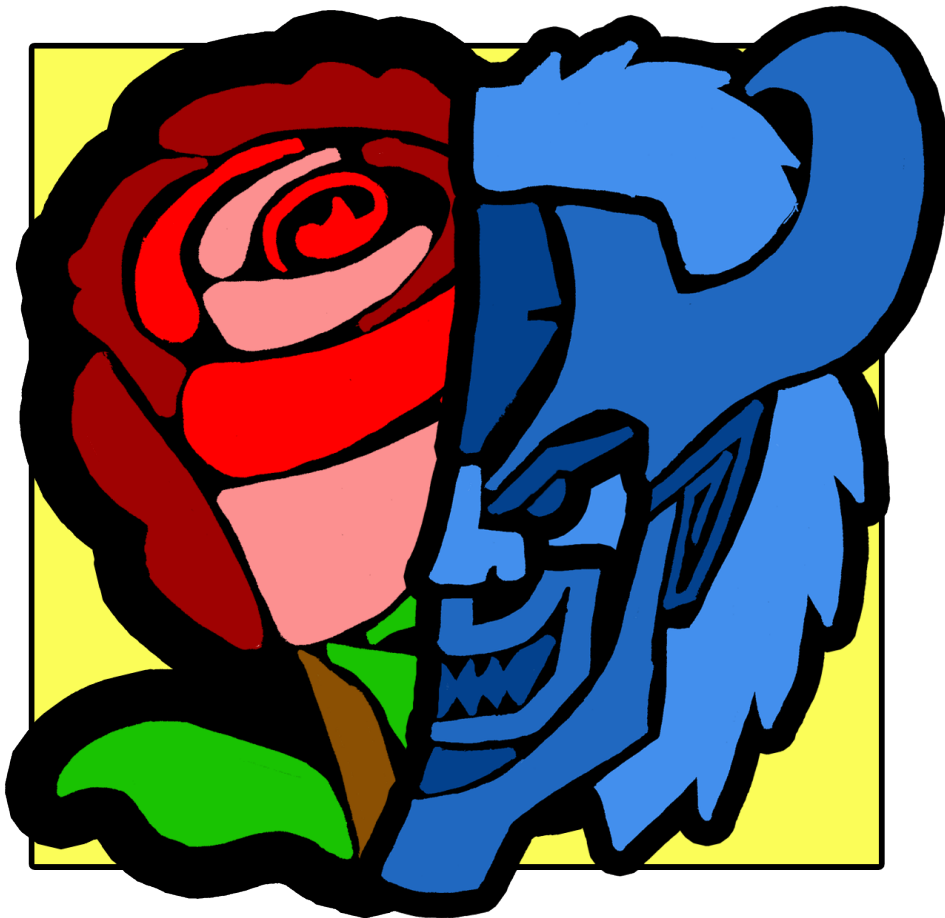


La Belle et la Bete

Duet for Flute & Bass Trombone



composed by

Nathaniel L. Murphy

La Belle et la Bête

(Duet for Flute & Bass Trombone)

Nathaniel L. Murphy

Andante (♩ = 85)

Flute

Bass Trombone

p *mp*

pp *ppp pp*

6

Fl.

B. Tbn.

p

ppp pp

12

Fl.

B. Tbn.

mp *p*

ppp pp *p*

A

18

Fl.

B. Tbn.

mp

mp

24

Fl.

B. Tbn.

mp

29

Fl.

B. Tbn.

mf

34

Fl.

B. Tbn.

mf

38

Fl.

B. Tbn.

p


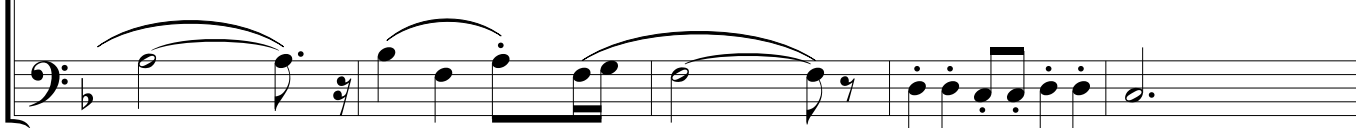
B

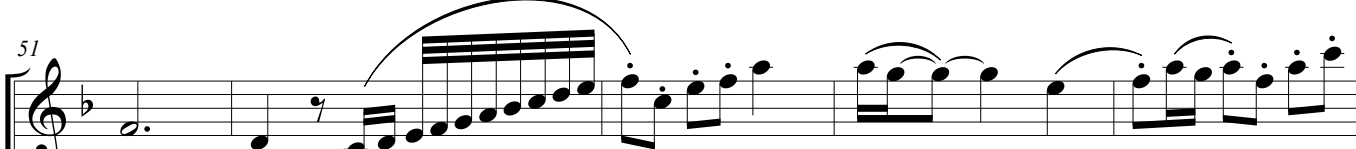

42

Fl.

B. Tbn.



mf

46
Fl. 
B. Tbn. 

51
Fl. 
B. Tbn. 

56
Fl. 
B. Tbn. 

62
Fl. 
B. Tbn. 

68
Fl. 
B. Tbn. 

La Belle et la Bête

72

Fl. *8va* *tr* *ff*

B. Tbn. *ff*

76

Fl. *mf* *f* *8va* *tr* *ff*

B. Tbn. *f* *ff*

79

Fl. *p*

B. Tbn. *f*

83

Fl. *tr* *f* **D**

B. Tbn. *f*

87

Fl. *p*

B. Tbn. *p*

90

Fl.

B. Tbn.

mf

p *mf*

93

Fl.

B. Tbn.

mp *mf* *ff*

mp *ppp* *mf* *ff*

8va

7

E

Fl.

B. Tbn.

100

Fl.

B. Tbn.

tr

104

Fl.

B. Tbn.

F

Fl. *p*

B. Tbn. *f*

Fl. *mp*

B. Tbn. *mf*

Fl. *mf* *8va* *ff*

B. Tbn. *ff* *f* *fff* *f* *fff*

Fl. *pp* *Lento* (♩ = 45) *p*

B. Tbn. *mp* *pp* *p*

Fl. *mp* *mf*

B. Tbn. *mp*

130

Fl.

B. Tbn.

136

G

Fl.

B. Tbn.

f

mf

3

3

3

140

Fl.

B. Tbn.

f

8^{va}

3

3

143

(8^{va})

H

Fl.

B. Tbn.

mp

3

3

147

Fl.

B. Tbn.

mf

3

3

3

La Belle et la Bête

8^{va}

150 Fl. B. Tbn. *f* 3

153 Fl. B. Tbn. *ff* *mf* *ff* *mf* (8^{va})

156 Fl. B. Tbn. 3

160 Fl. B. Tbn. *f* *pp* < *f* *mf* I

164 Fl. B. Tbn. *mf* *pp* *f* *mf* 3 3

Detailed description: This page of a musical score for 'La Belle et la Bête' features two staves: Flute (Fl.) and Bass Trombone (B. Tbn.). The music is in a key with two flats and a 3/4 time signature. The score is divided into six systems, each with a measure number (150, 153, 156, 160, 164) at the beginning of the Flute staff. The Flute part includes various articulations such as slurs, accents, and triplets. The Bass Trombone part provides harmonic support with chords and melodic lines. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A first ending bracket labeled 'I' is present in the 160-161 measure range. An 8^{va} (octave up) marking is shown above the Flute staff in measures 153-154.

167

Fl.

B. Tbn.

f *ff* *f*

170

Fl.

B. Tbn.

mf *f* *ff* *ff* *p*

173

Fl.

B. Tbn.

Allegretto (♩ = 120) *8va*

mf *fff* *f* *mf* *mp* *ff*

178

Fl.

B. Tbn.

ff *J* *f*

184

Fl.

B. Tbn.

f *ff*

190

Fl. **K** *mf*

B. Tbn. *ff* *mf*

194

Fl. *f* *mp*

B. Tbn. *mp*

198

Fl. *ff*

B. Tbn. *ff*

202

Fl. *mf* *f*

B. Tbn. *mf* *f*

205

Fl. *ff* *fff*

B. Tbn. *ff* *fff*