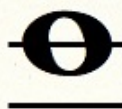


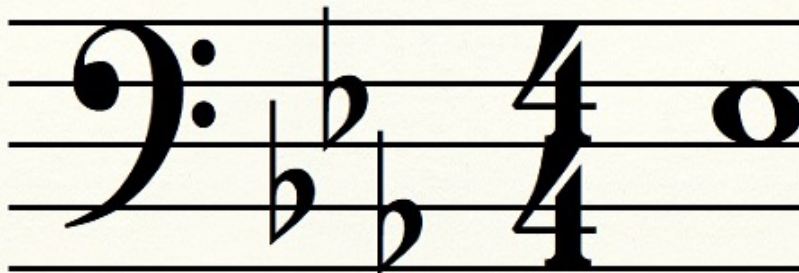
MOVEMENTS

(Sonata for Bass Trombone)

in

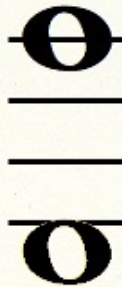


E_b



music composed by

**NATHANIEL L.
MURPHY**



E_b

MOVEMENTS IN Eb

(Sonata for Bass Trombone)



MUSIC COMPOSED BY
Nathaniel L. Murphy

Score

use of vibrato
on longer notes
is encouraged

Movements in Eb

(Sonata for Bass Trombone)

I. Flow

Nathaniel L. Murphy

Andante e delicato ♩ = 100

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-4. The Bass Trombone part starts with a whole rest in measures 1-3, followed by a half note G2 in measure 4. The Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of whole notes. Dynamics include *p* and *pp* with an accent mark.

B. Tbn.

Pno.

Musical score for Bass Trombone and Piano, measures 5-8. The Bass Trombone part begins with a five-measure rest, then plays a melodic line. The Piano part continues with the eighth-note melody and whole-note accompaniment.

B. Tbn.

Pno.

Musical score for Bass Trombone and Piano, measures 9-12. The Bass Trombone part continues its melodic line. The Piano part maintains the eighth-note melody and whole-note accompaniment.

I. Flow

13

B. Tbn.

Pno.

A

pp *mp*

18

B. Tbn.

Pno.

23

B. Tbn.

Pno.

B

pp *mf*

28

B. Tbn.

Pno.

33

B. Tbn.

Pno.

38

B. Tbn.

Pno.

C

p *f*

f

43

B. Tbn.

Pno.

48

B. Tbn.

Pno.

D

mp

p

53

B. Tbn.

Pno.

57

B. Tbn.

Pno.

mf

E

61

B. Tbn.

Pno.

65

B. Tbn.

Pno.

F

69

B. Tbn.

Pno.

73

B. Tbn.

Pno.

77

B. Tbn.

Pno.

81

B. Tbn.

Pno.

G

pp *f*

f

85

B. Tbn.

Pno.

89

B. Tbn.

Pno.

93

B. Tbn.

Pno.

H

ff

97

B. Tbn.

Pno.

Movements in Eb

(Sonata for Bass Trombone)

II. Stir

Nathaniel L. Murphy

Adagio e preciso ♩ = 70

Bass Trombone

Piano

B. Tbn.

Pno.

B. Tbn.

Pno.

Musical score for Bass Trombone and Piano, measures 1-4. The Bass Trombone part begins with a whole rest, followed by a melodic line starting at measure 3 with dynamics *p*, *pp*, and *p*. The Piano part features a series of chords in the right hand and sustained notes in the left hand, with dynamics *f* and *pp*.

Musical score for Bass Trombone and Piano, measures 5-8. The Bass Trombone part continues with dynamics *pp*, *p*, and *mp*. The Piano part maintains its chordal accompaniment.

Musical score for Bass Trombone and Piano, measures 9-12. The Bass Trombone part includes a section marked 'A' with dynamics *p* and *mf*. The Piano part features dynamics *f*, *pp*, and *p*.

II. Stir

B. Tbn. 14 *p* *mf*

Pno. 14 *f* *p*

B. Tbn. 18

Pno. 18

B. Tbn. 23 **B** *pp* *mf*

Pno. 23 *mp*

B. Tbn. 29 *pp*

Pno. 29 *f* *p*

C

B. Tbn. *p mp mf f*

Pno. *mf*

D

B. Tbn. *ff*

Pno. *f*

B. Tbn. *f mf*

Pno. *mp*

E

B. Tbn. *p mp p pp*

Pno. *p pp*

54

B. Tbn. *mp* *mf* *f* 3

Pno. *p* *mp* *mf* *f*

59

B. Tbn. *ff* *mp* *mf* 3

Pno. *ff* *f*

F

64

B. Tbn. *p* *pp* *p*

Pno. *mp* *pp*

70

B. Tbn. *pp* *p* 3 *pp*

Pno. *pp*

Movements in Eb

(Sonata for Bass Trombone)

III. Rush

Take as fast
as possible

Nathaniel L. Murphy

Allegro con spensierata incoscienza ♩ = 60-80

Bass Trombone

Piano

mp

mp

Detailed description: This system contains the first four measures of the piece. The Bass Trombone part (bass clef, 6/8 time) starts with a whole rest in the first two measures, followed by quarter notes G2, A2, and B2 in the third measure, and quarter notes C3, B2, and A2 in the fourth measure. The Piano part (treble and bass clefs, 6/8 time) features a steady eighth-note accompaniment in the bass clef and quarter-note chords in the treble clef. Dynamics are marked *mp* for both parts.

B. Tbn.

Pno.

f

Detailed description: This system contains measures 5 through 8. The Bass Trombone part (bass clef, 6/8 time) begins with a measure rest, followed by quarter notes G2, A2, and B2, and ends with a half note G2. The Piano part (treble and bass clefs, 6/8 time) continues with eighth-note accompaniment and chords. Dynamics include *f* for the Bass Trombone in measure 8.

B. Tbn.

Pno.

mp *mf* *mp* *mf* *mp* *mf* *mp*

Detailed description: This system contains measures 9 through 12. The Bass Trombone part (bass clef, 6/8 time) features a rhythmic pattern of quarter notes and eighth notes, with dynamics *mp* and *mf* alternating. The Piano part (treble and bass clefs, 6/8 time) continues with eighth-note accompaniment and chords. Dynamics are marked *mp* and *mf* for both parts.

A

13

B. Tbn.

mp *mf* *mp* *mf* *mp* *mf*

Pno.

19

B. Tbn.

Pno.

25

B. Tbn.

Pno.

B

31

B. Tbn.

Pno.

37

B. Tbn.

Pno.

C

B. Tbn.

Pno.

43

B. Tbn.

Pno.

49

D

B. Tbn.

Pno.

55

61

B. Tbn.

Pno.

67

B. Tbn.

Pno.

E

mf

mp

73

B. Tbn.

Pno.

79

B. Tbn.

Pno.

F

B. Tbn. *f*

Pno. *mf*

G

B. Tbn. *ff*

Pno. *f*

B. Tbn.

Pno.

B. Tbn.

Pno.

III. Rush

B. Tbn. *106*

Pno. *106*

H

B. Tbn.

Pno. *111*

B. Tbn. *116*

Pno. *116*

I

B. Tbn.

Pno. *121*
ff

126

B. Tbn.

fff

Pno.

131

B. Tbn.

Pno.

136

B. Tbn.

J

fff

Pno.

140

B. Tbn.

Pno.